



Creativity without borders

Together for Culture and Art

Old violins and silent screens

In a classroom at the George Enescu Popular School of Art in Botoșani, young musicians gathered for rehearsal. Their enthusiasm filled the room, but **the instruments they used had already served generations of students**. At the same time, across the border at the School of Contemporary Arts in Ivano-Frankivsk, visual arts students were **eager to explore digital creativity**, yet lacked the modern tools needed to do so.

Despite their strong, deep traditions in artistic education, both institutions faced identical obstacles. Access to modern musical instruments, multimedia tools, and digital technologies was heavily limited, which **restricted the way classes could be delivered and how students could experiment with new artistic forms**.



Where tradition meets the future

These shared challenges highlighted that separate, isolated efforts were no longer enough to modernize arts education. There was **a clear need to connect across the border**, combine resources, and work together to strengthen **creative instruction and unlock fresh opportunities for both communities**.

Through the project *Educational-Artistic Horizons beyond the Borders (EdAH)*, this cross-border teamwork became reality. Partners joined forces to transform classrooms into interactive learning hubs where traditional artistic skills meet digital innovation.



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Botoșani County Council,
Romania



coordinates the entire project,
oversees funding distribution
and the creative and technical
upgrading of both art schools

Executive Committee of the
Ivano-Frankivsk City Council, Uk
Ukraine



coordinates local project
implementation and delivers all
artistic and educational activities
within Ivano-Frankivsk

... and the project



Educational-Artistic Horizons beyond the Borders – EdAH (ROUA00169)

*Together, the partners are building a long-term collaboration
focused on cultural enrichment, modern artistic infrastructure,
and sustainable cross-border human ties.*

***"What began as a creative idea has grown, through this project,
into a vibrant artistic environment that supports talent, values
ideas, and opens opportunities for development and growth."***

- Ms. Daryna Pereviznyk, Project Manager, Ivano-Frankivsk

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- Upgrading classrooms with **modern musical instruments and painting equipment** to replace aging tools and give students professional resources for artistic expression.
- **Integrating advanced IT and multimedia tools** such as 3D printers and VR sets to introduce digital art and modern techniques to students.
- Organising **5 joint workshops for educators** to exchange pedagogical experiences, share curriculum innovations, and build strong cross-border professional bonds.
- Adapting project activities through close cooperation and flexible management to successfully navigate challenges and maintain a **continuous cultural bridge between nations**.



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What changes with the project ...

In communities, more than 600 students aged between 7 and 70 gain access to professional tools, expanding their avenues for artistic expression, boosting self-confidence, and fostering lifelong learning.

Inside the institutions, traditional classrooms are transformed into modern creative spaces, equipping teachers with advanced skills and digital methods to deliver high-quality arts education.

Across the border, Romanian and Ukrainian partner institutions establish a permanent cultural network, successfully linking traditional regional arts with future-proof digital technology.



... and the lessons learned

Modernising artistic education requires a balanced approach that enhances traditional heritage with digital innovation.

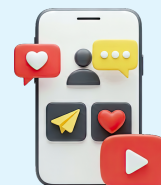
Flexible management and institutional adaptability are essential for maintaining cultural cooperation during difficult external conditions.

Long-term community growth relies heavily on giving educators the right spaces and technical tools to inspire multiple generations.

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Project partners believe that the partnership established through EdAH will continue far beyond the implementation period. The physical equipment will serve new generations of students for decades, while the professional connections built between teachers will anchor future cross-border cultural initiatives.



Scan and watch ...

Project Info

- Implementation period: 18 months
- Start / End: April-25 to October-26
- Budget: 364.524,94 EUR (328.072,44 EUR grant)
- Contact: Ms. Liliana Cozmoleanu – Project Manager,
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"EdAH has strengthened the Botoșani George Enescu Popular School of Arts, empowered teachers, and opened new horizons for students' creativity. This project shows that investing in artistic education creates lasting opportunities and deepens collaboration between communities across borders."

- Ms. Cozmoleanu Liliana, Project Manager, Botoșani County

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